

James Curle | Cannes Award Winning Director

*'Mera has this amazing ability to bring something **special** to every take. I see a new aspect of her characters emotional life and thinking process every time.'*

David Penn | Director of BAFTA awarded TV, resident director at the Royal National Theatre & Bristol Old Vic

*'I have been directing actors in theatre, television and film for nearly forty years, and Mera has attended several of my private, screen-acting masterclasses. I couldn't recommend her more highly. Quite apart from her natural abilities as an actor, Mera has this **extraordinarily translucent, ethereal quality** that's a **gift to the movies**; she **communicates mysteries within** and she **can carry stories**.'*

Donna DeSeta | Twice Artios Awarded Casting Director

*'I enjoyed watching your work. You are **very gifted**.'*

Ryan Basham | Producer

*'Chops of a young **Meryl Streep**.'*

Freddie Gerrard-Abbott | BBC Award Winning Director

*'[...] **positively unique** portrayal of the character; her performance was great and emotions were right on track.'*

Deborah Moody | Former mentor of Tobias Menzies (Outlander, Game of Thrones)

*'She quickly established herself as a highly valued, popular and respected member of the company [Year Out Drama Company, closely affiliated with the Royal Shakespeare Company]. She had a professional work ethic, **unflagging energy and stamina** and **really proved her worth** from the outset. As an intelligent and imaginative performer she was cast in many leading roles over the course of the year. Moreover, her accomplishments more than warranted her receiving the Outstanding Student Award, bestowed on only one company member at the end of the course. Throughout my career, I have had worked with a number of eminent and talented actors, but **rarely have I come across such a promising performer** as Mera Mayde who, alongside her significant acting skills is extraordinarily highly qualified academically. I was not surprised to see Mera quickly establish her position in the English theatre/media scene. I had always believed in Mera, in her strength of purpose and commitment as well as in her ability.'*

Andy Woodruff | Producer

*'Mera is positive and hard working... and added a little extra flavour on a very busy day with a large cast and crew. **Would work with her again in the future**.'*

Luebecker Nachrichten | German Regional Newspaper

*'**Mera stands out**: Bright naturally red hair, light-blue eyes, fair skin, delicate figure, graceful movements. She is a very special young woman. A goal-oriented young woman [...] she's in demand. [...] Mera is no dream dancer. Rather, **she is a talented young woman who knows where she wants to go**.'*

Der Westen / WAZ | Biggest German Regional Newspaper

'This young lady, born in Bavaria, is long used to independently making her own way, though – and to walk it with confidence and determination. Ambitious as she is, she leaves little room for chance. And listening to her chatting away, it sometimes seems as if there was no comfy bench along the way on which she might want to just sit and rest awhile: 'What matters is what you do with your life.'